



Weekend Special

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00:00:00 [Music] and now Rock comedy presents the weekend special a full special from today's upcoming and Rising [Applause] [Music] [Applause] [Music] comedians welcome to the raw comedy weekend special I'm Paul of charski and joining me now Matt R today we're playing both his specials only fans and Matthew Steven W in full right here on Raw comedy and Matt is here his book brand new book your mom's going to love me is available now Matt welcome to Raw comedy what up man good to see you thanks for how's it going down that the

00:00:38 books out oh my God what a relief we've been working on this thing for almost the entirety of the last tour so it's nice to finally have it be finished oh yeah because in the reading of that I was reading like you're like I don't even know how I have time to do this cuz you're in the middle of the tour everything's popping off and you're still sitting down like what was your writing process for this book whenever I could squeeze it in honestly I we were doing 40 to 50 shows a month so we're living on a tour bus for I'd say a solid

00:01:03 9mon chunk of when we were doing this so most of my days were wake up go to the gym do my shows do two shows a night with two meet and greets a night get back on the bus write a little bit when I could and that's probably why it took a little bit longer than I expected it to but we also didn't want to I I didn't really want to skip out on any any important details it was very reflective so as much as I was like okay I'm ready to dive into this next chapter and know exactly what it's about I really had to like take my time to think

00:01:31 about everything that really got me to this moment that I'm in right now because you have memories you you have an idea of what has happened you in your life but when you really sit back and reflect on you're like oh my God that was that was wild and there's a lot more details that I think a lot of people myself included were uh would be really surprised by and that's what I really loved about it too was that it's really authentic when I was reading it I was hearing you say the words and it was had

00:01:55 such a nice flow was it hard to do that and open up and get personal personal about this stuff absolutely um it it was definitely hard to like try to get my voice to go on paper right cuz every comedian has their own specific tone and and voice but it was definitely tough to open up about some things I'm not a very how do I say this I'm not a super emotional person I would say like I don't I don't talk about my personal life quite often like I don't I don't really tell many jokes about my family

00:02:24 on stage or relationships and a lot of that just feels like sometimes it's too close to you like when I was um when I was in high school doing jokes right when I was doing stand up from like 15 to 21 I never really talked about what it was like to be 15 to 21 people people all the time like oh that's a funny story you just told you should talk about that on stage I'm like H I don't really find that funny it's not till like later in life you can kind of recall it in a funny way so it again it was kind of therapeutic and nice to

00:02:49 reflect and that's kind of where I was able to find the humor in it it's one of those things that I and I related to a lot of this book personally too and you saying that I was like oh yeah because my issues in that I don't want to put in the Forefront I'll leave them in the back and I'll deal with them I don't have to tell everybody all my business absolutely we live in a world where everybody has to open up about everything can you not keep something to yourself I don't want to know most of stuff about your life and that uh in the

00:03:10 book too talking about relating to it personally I was like when your mom's smoking in the car on the way to school I was like I felt the same way and I was like I just don't want to smell like smoke but I feel guilty telling them hey could you not smoke or I don't want to piss them off by asking that where you from uh just outside of Scranton PA and I was going to say it kind of reminds me of how uh North Lewisburg is what we talking is Scranton the office yep what the only claim to fame but I'm 5 minutes

00:03:33 outside at CL Clark Su no way now is that do people get Pennsylvania is that East Coast or they give it Midwest East Coast okay we missed my one state that's so funny interesting so family's a bit white trash too yep oh I love it but it's it's the and that's why I got of the way that you describe North Lewisburg it's the same way of like Clark Summit and Abington Heights where I grew up in where it's like this small town it feels like this there's this ceiling just trying everything to break through that ceiling cuz you don't want

00:04:00 to get stuck in that pattern of marriage kids and just going to the local bar once you break through that ceiling it's like I can't go back cuz I got to get stuck back in but do you ever look back and think that in hindsight it was a fun place to grow up oh absolutely yeah it was so it was so wholesome in its own boring way like I mentioned in the book it's it's the kind of place that like you could literally leave your car keys in the car overnight cuz no one's going to steal it and now you know

00:04:23 where your keys are at you really had no worries obviously when you're growing up there like I can't wait to get out of this I want to go to like a big city I want to see the rest of the world and you have to have perspective on life you have to you have to travel you have to have experiences but looking back now I'm like wow other than you know some home life

it's a great place to grow up yeah not bad right yeah and all your memories are there and that's the root of who you are is in that town too

00:04:45 absolutely I went back what was it oh God Kyle my videographer when uh when when when do we go back to my hometown was that last August or something like that or September cuz for Chappelle's Camp right cuz uh Dave Chappelle lives about 45 minutes from where I grew up in from North Lewisburg and I was there for a weekend and I was like you know it'd be kind of cool to go back and check out the hometown it was middle of a weekday so I knew like kids will be in school and everything it'll be as quiet as it could possibly be I drove

00:05:12 back looked exactly the same nothing had changed they got a Dollar General that was the big comeback yeah yeah yeah they still have the same there one restaurant called Cardinals pizza that's like the restaurant in town you can get subs wings or pizza from there the gas stations the grocery store so called Steve's Market it was so St fuing time but wonderful I missed it a lot and then uh relating to you too is when you were first starting out you reached out to DL hugy just through a DM and that's

00:05:38 how it kind of really started getting emotion for you it's the same as me here I got this gig through Twitter too because I started doing graphic design for a host no way cuz his designs look like and I was just like I'll do it and then they said how could we get you a job I was like well I'm working local radio just let me know when something opens up no way who who was the who was the DJ here uh Sam Roberts oh that's awesome man when was it that you moved to New York uh I moved to New York in

00:06:03 like I started in 2015 was like a year then I was living in Brooklyn and then when the pandemic moved back home so now I'm commuting in oh my Lord how far do that commute two hours exactly every day well only one day for now oh thank God don't ask for promotion Man live your life that's insane yeah sometimes you got to re you got to shoot your shot especially in the early days of social media like everybody was so accessible I think it was was like Ashton Kutcher was like the first person on Twitter have like a

00:06:30 million followers but a million at that time was like astronomical now there's like 14year olds who have like a million followers like a million people know who this kid is it's insane but at that time you could reach out to people you idolized or wanted to Mentor you and like genuinely have access to some kind of communication and that's exactly what happened I was a big fan of his work and by that I mean I loved Soul Plane growing up I found out what Kings of Comedy was after Soul PL which is uh

00:06:58 pretty bad culturally but I was a huge fan he was coming to the Columbus Funny Bone my home club and I was like hey can I I didn't know how naive and unprofessional it was to just be like can I open for you that's it's an absurd thing to just ask especially as a child and for some reason he said yeah he was like come on by I did the first show um went way over my time on accident didn't know about like running the light didn't know that was a thing but the show went really well and he was like do you want

00:07:23 to stick around for the weekend I was like absolutely and that kind of springboarded everything a little bit and then sticking to your roots to uh Grandpa Steve too also helped you develop that work ethic and hustle as long as we have the tools of social media and the creativity but him seeing him on the tiling job and having that work ethic really is what made you start develop that hustle to get after it absolutely and it's funny you bring up his tile works I'm getting my my bathroom REM remodeled right now which I

00:07:46 I always said I'd never do because I grew up going to construction sites with him and I was like this takes forever it seems so boring it's so expensive I'll never move into a

house if I do any construction bathroom's getting remodeled and I walked in the other day to check on the just check on the progress and the guy was laying tile in there and my heart my heart just sunk a little bit I was like Wow actually it was that's what it was he had his kid there and he was like a 10-year-old kid running in and out of the house and

00:08:10 while his his dad or his Uncle I don't think it was his grandpa had been his his dad or his uncle was laying the tile in there and I was like wow that used to be me running in and out of the house grabbing tools whatever whatever materials he needed from outside bringing it in while he laid the tile and it was just a really cool full circle moment and then my second thought was he'd probably be yelling at everything this guy's doing in this that's not how you lie that's not how you lay a pattern you know that's not

00:08:37 that's not real grout work he'd be criticizing everything but also I was like how cool would it have been to have him be doing this tile for me in this house that you know inevitably I have because of him yeah so it's been a really cool really cool reflective past couple years man when you say that about the criticizing too that was another that one moment where you talk about uh Grandpa Steve and how much you love him but he would always complain about everything and that kind of developed your personality of well as bad as stuff

00:09:01 could get it can always get worse so it's not that bad and that made me reflect on two key moments in the book when you're at JFL yes and they tell you uh they want to bring the lowkey shows there but they don't want you to host it and you're like well maybe I should just go to the military and the second one was the uh witch talk nontroversy where there's those two moments where you're like uh well it can't get anywhere so whatever first of all you really read this book and I so appreciate this thank

00:09:28 you um yeah first and foremost it it definitely made me realize I can't be around negative people like don't get me wrong the only negativity I feel like I really bring to the table is like my tiredness I'm a terrible sleeper but that's like anybody would feel that way I don't feel that bad about being cranky when I'm sometimes tired but yeah sometimes you feel like you're at Rock Bottom a little bit when sometimes you need to hit it to kind of spring sometimes that Rock Bottom is more of a trampoline bottom like you got to hit it

00:09:53 just one time and it can kind of catapult you to where exactly where you want to be what you want to be is often on the other side of comfortability right so hitting these moments of really feeling like I had nowhere to go and that everything was falling apart maybe I should just quit and do something and be young enough to start a whole other profession I just needed to take a couple more steps there there's a quote that I'm going to butcher but I I love and it's like successful PE or being successful is oh God I'm butchering this

00:10:20 it's sprinting as fast as you can without knowing where the finish line is and giving it 100% the entire time because you might give up a foot away from the Finish Line you had no idea so just go a little bit further just push push one more day and push one more day on top of that and sometimes when he would complain about his negativity no matter what it was his uh his his position in Life or whatever it may even just traffic the traffic might might let up give it 10 more minutes traffic might

00:10:46 let up we might write we might make up all this time that we're that we're running a little bit late for or if you just change this one little aspect of your life and wanted to reach out more and be a more social person putting yourself in that environment of uncomfotability might be the very thing you actually need so it you know that's something that might have been super subconscious growing up and I'm glad it stuck with me and that clicks across too from the uncomfotability being a positive thing

00:11:10 to being uncomfortable in the comedy World AB developing the material and watching those old uh Bad Santa movies and and just pushing that dark humor because I love dark humor but I'm always like I got to kind of feel the room before I do it CU I don't know how people are going to take it of course you ever made an awkward moment you ever made the dark joke too early and you all right never mind thought we were on the W Blake then we're not at all no it's it's the best sense of humor it's like how else how else do you cope with how

00:11:35 I can C serious all with how crazy this life is and this world is we're also here for what 80 years laugh dude it's not that serious and like you said too there's no good knock knock joke when you try to Google it there's no good knock knock joke shout out to my seventh grade talent show fell flat but what did work even in seventh grade dark jokes up stuff it's a coping me coping mechanism man everybody has it within them you got got to find their thing yeah and then it it kind of just like levels the room out

00:12:04 where you're all equals there and you're all laughing at that one thing yeah everyone goes all right we're all we're not all going to be tight asses we can actually loosen up a little bit it's nice man brings out the best in people I think and with that aspect of it too and like your neighbors that you guys learn it's almost like you developed W the wilding out sense with your neighbors where you're all ragging on each other about and that creates even more of a sense of community too cuz you're like I

00:12:24 wouldn't rag on you if I didn't like you oh 100% roasting is such a detrimental part of any kind of relationship like even even dating like isn't it so much more fun to like be able to play with your partner a little bit than rather than being like afraid to make a joke that's going to hurt their feelings when it's like you know I you know I love you right like of course what I'm saying right now isn't isn't truthful I'm I'm busting your balls a little bit it's it's honestly the most flattering part

00:12:48 of any kind of relationship friendship or or love interest wise cuz you know you can you can talk about the things that you know that person's actually insecure about but you're going hey shut up you're wonderful that thing you're worried about doesn't matter at all none of us even notice it anyways or you're taking it way too serious and I love that I love that I grew up with friends who knew how to make me feel uncomfortable in my very uncomfortable skin and I do too love at the beginning when you were first starting out at

00:13:15 those uh funny bones that you just wrote new jokes for every show yeah it was like three months straight before anybody told me about what a set was I thought everybody was supposed to be going up there and I'd go and see them do the same set I go oh they got lazy they didn't they didn't Rite a new a new 5 minutes this week like I I didn't know you could even do that they're like no you you go and you work on these jokes you throw one out there as a premise and then you go home and work on it try it

00:13:37 again next week put a different version I I had no idea the work that went into standup until months and then years into standup it was fun though and looking back now I go you should still do that you should still try a new five minutes every week if you get a chance to that's why every comedian should write as much as possible cuz you said too in the book it kind of helps experiment and kind of develop that onstage presence when you're in that that realm of well I don't know how this is going to go over

00:14:01 and it's all new mhm yeah DC Curry uh who's also legendary comic I was opening for him in Cleveland when I was like 16 or 17 and I asked him about his writing process and he talked about how he he tried to write as much as possible and he recommended and I I this is great advice for any comedians out there try to write just just five

new minutes a week right so you're going to get 20 minutes a month if if that works out now say only five of that is good that out of that 20 you build for the entire

00:14:33 month by the end of that year those 5 minutes per month now you have a brand new hour by the end of that year and having a new hour of material each year is so rare most comedian the large majority of comedians do not have a new hour of material each year it's like a very specific I can't be more than 5% I I would imagine so I mean you just got to write you got to put yourself in uncomfortable situations do you ever go back to some of those jokes now like having a more mature mind in the comedy

00:14:58 uh world and kind of be like okay okay now I could do something with this every now and then you'll find a premise that you go I just couldn't make this work like three or four years ago and but I I knew it was funny I just didn't know how to make it work every now and then years later you go there's the thing there's the one nugget I was looking for but often times if I go back and watch an older special like only fans or Matthew Steven R with which by the way feel seven years old at this point I know

00:15:21 they're only like two to two and a half years old um and as much as I probably should look back and go oh my God what is this I look back and I just go you know what this is very fun material I'm super proud of where I was in my in my comedy writing at at this age in this state of my life it's it's grown exponentially over the past two years being on this rocket ship but it's it's fun to look back on it's amazing how fast it goes to right it's crazy dude you're forced to learn and and Elevate so fast so you never went back to the

00:15:51 lost contact joke no God no absolutely not you know what maybe maybe if I do a if I do a movie where there's like a a funny kid lead in there I I'll go back in script form and try to recreate that in a way better version make it work in some setting at least it bombed so hard yeah I've been there believe me and you feel sweat wearing glasses and she's like you're not wearing contacts you stupid idiot sit down so you everything's starting to build everything's continuing and being successful and you have the red flags

00:16:21 bit and then when it comes around to the first world to you're like I got to get rid of this it's it's taking over the shows was that a huge thing to get out of your mind or was it kind of like okay I have a fresh start now it was kind of a fresh start I I was I was happy to be done with it because it was it was very Niche right like that that was one thing that kind of springboarded um a lot of my early viral videos was this red flag interaction of asking girls in the audience what the red flags were for

00:16:46 guys and it was so much fun and I I could do it forever it's you're you're going to get different answers from different people right so you could do this for the rest of your life but I wanted to try other things I mean if you're going to be an artist you got to create and try new things and I didn't want to get pigeon holed into one thing people were coming to shows just screaming only wanting to talk about the red flags they like how you get like typ cast like you were saying when you were

00:17:07 going for the acting roles that's the red flag guy exactly exact even to this day I'll still get that's the crowd work guy even though it's like a very small portion of the show I do it's like maybe 10 minutes per show but you got to Branch out again again it's putting yourself in an uncomfortable situation because you know people want a very specific thing for you but you go no I'm going to do this other thing that I do very well for you and you're going to see you're going to like it a lot and

00:17:29 that's a great thing too about how you're going about it because it keeps everything fresh it's like how when you talked about whiling out where it's like I just kind of got

staled creatively and I just want to try new things it's like do this for a little bit you get what you want out of it and then all right let's try something new with this absolutely I think you should always be trying new things as as an artist and a performer you can't get stagnant it's it's easy to get lazy with creativity especially being a comedian

00:17:52 because like I said the hardest thing is writing jokes so once you find a new five minutes a new 10 minutes or even a new 20 minutes and you go oh these work and they work in any setting I can go on any stage and crush with these exact jokes why would you deviate from that it's so uncomfortable I just did all this work to get to this and I know it works so why do I feel like I have to do any more than that but you have to that's the job and that's the beauty of it it's it's the it's the most creative

00:18:17 art form you get to do a version of yourself on stage and get all these crazy thoughts that are usually um intrusive and shouldn't be said in public and you get to craft them in a way to make you know a lot of people laugh it's that thing where it's you have a routine but you want to get like out of that routine routine because it's not so it's not the same thing every night then you get bored with it exactly and honestly that's that's why I like doing crowd work because we we do so many shows and yes I am crafting this

00:18:41 hourong uh show of scripted material but with the if you're doing 40 to 50 shows a month even you get tired of hearing your own jokes these people have never heard them so they're new to them but pardon me if I can have a new spontaneous interaction with somebody that makes me laugh for the first time why not have that why not spice it up for me a little bit and give the audience something unique as well so I do have a red flag question for you oh boy shoot so this has been an on again off again thing for five years a start a

00:19:09 start start stop start stop love hate love K hot cold thing okay what can you say about a girl who says I want nothing to do with you like let's just be friends I don't want anything to do with you but then you don't follow each other on social media but then you see her looking at the Instagram stories and it's like that made you had to go through work to do this to look at my stuff interesting D this is something you've been dealing with personally me and my twin brother you have a twin identical yeah identical who's better

00:19:35 looking be honest well he they did say he has a fatter face O Okay shots fired uh okay yet you're the one that works in radio unbelievable okay okay so doesn't want to be in a romantic relationship with you says like oh we can be friends but I don't want that because I I've been clear of what I you clear about your intentions which is actually very very mature of you you stated your intentions you let her know hey I it's it's impossible for me to be a genuine friend of you because I'm going to have

00:20:02 ulterior motive I'm going to have romantic interest in you very mature of you very gr up I'm proud of you thank you good job Pennsylvania um oh that's tough because then you have to wonder what her intentions are you know if if she doesn't want to follow you and keep up with you it's almost be simpler to just just reject me just say hey this doesn't work out but you still have some kind of interest in my life which is tough because then it it makes you want to try one more time because you go well

00:20:28 the clearly there's interest you have you you want to see what I'm doing oh when's the last time you spoke to her uh probably a couple months ago uh what was the context oh she wanted me to take her to the airport nope she asked you to take her to the airport no Uber pull and die and I said and then I first said yes and then she sent some stuff and then she was like hooking up with her other ACC I was just like sorry I can't do it anymore something came up you should have sent your twin to go pick her up oh

00:20:56 my Lord what airport uh Lehigh Valley no Philadelphia no absolutely not I'm not driving to the airport in the middle of Philly for somebody who not only friends own me but unfollowed me and doesn't even want to have a casual conversation absolutely not this is her just basically flirting with her Uber driver this is not okay huge red flag so I'm not the the problem here no you stated your intentions and it seems like you've kept a a respectful distance of like hey if you want to reach out cool and then

00:21:23 she's trying to take advantage of it absolutely not huge red flag do not talk to her also the same one said and it remind me of the lazy hero where it was two sides to every story she would say there's three sides to every story your side my side and the truth I was like well why would I lie about anything of this yeah that makes no sense no I don't like no I don't like that this is one of those girls who goes that well that's not my truth no there's only one reality you're you're using me for a ride

00:21:48 to the airport and you don't have interest in me and you know I have interest in you don't don't don't take advantage of that rude I don't like her one bit no stay away well the book is your mom's going to love me it's out now I loved it I went through it just in two sittings over the holiday weekend and also what I love too is that as you as you continue to climb up the ladder like you still appreciate and we able to like pay it for it but pay it back to people who helped you out you had Eric Griffin

00:22:13 direct your special you got Grandpa Steve sneakers in in the pocket and now you have like uh your friend Community you guys all have a place together that's why I love that you didn't just push them away but kept them a part of your life oh thank you man I appreciate that yeah it it feels uh it helps to feel very grounded cuz like I said I said this is this is chaos you know I'm up at 700 a.m. to go do the Today Show and then come here this is a this is a drastically different and wild life that I was living for the first 27

00:22:39 years of my life and any any sense I can get to to feel I don't know I guess normal again uh it's it's great man it's nice to uh it's nice to be able to put people in positions to fulfill their dreams and now whether that's you know Grandpa's Grandpa Steve's hopes for me and I do um or give Eric Griffin the opportunity to direct a Netflix special which is something he he's always wanted to do you know I never forget what people did for me and I I also never forget what people for sure did not help me didn't care

00:23:10 whatsoever I love that hold a grudge a little bit oh I hold the most grudges dude it's um it's it's probably probably a red flag of mine but you know don't be a dick just help if you can help somebody in a situation why not do it I love the whole overall perspective of of the career that you've had so far where it's like I don't want to look at it like I it and just like I kind of hope this just lasts a little bit yeah of course I listen I've I've had an amazing thing happen and if this is all that

00:23:35 ever happens to me I'm I'm so grateful for that I I hope it doesn't I hope I'm in a position to create and make cool things for the rest of my life and just make people happy that would make me happy well I do have to apologize before we wrap up I've never seen a Comic View DL hug show I never saw you've never seen Comic View you've never seen BET's Comic View no what I was more I was more on your end of watching The Comedy uh Central presents and like do you remember shorty watching shorties of

00:24:00 course with Patrice and Nicko watching s but this does not make up for never having seen Comic View are you kidding me I you know what take small town didn't have the cable the high Channel no dude take her to the airport you you you deserve this punishment now unbelievable check it out B it's it's it's a classic dude it's a phenomenal show it's just killer

comic after killer comic after killer comic it's great dude well Matt I want to thank you for so much uh thank you so much for joining us here on the weekend special the book is

00:24:27 your mom's going to love me it's available now also you're on the stay golden tour tickets available at [matri official.com](http://matriofficial.com) and right here on Raw comedy we're going to have only fans followed by Matthew Steven re Matt thank you so much hell yeah thank you dude good to see you boom you've been listening to the raw comedy weekend special here at all weekend long and anytime on the Sirius xmf [Applause] [Music]